



**AFFIDAVIT FOR MELAS / OPEN SPACE**

(Specimen of affidavit to be submitted by applicant under **The Regulations for Licensing and Controlling Places of Public Amusement (other than cinemas) and performances for Public amusement, 1980** on a non-judicial stamp paper worth Rs.10/ with Rs 5/ - Notary ticket, duly attested by a Notary Public)

I, \_\_\_\_\_ aged \_\_\_\_\_ son/husband/wife of Shri/ Ms. \_\_\_\_\_ resident of \_\_\_\_\_ am the Organiser/ Event Manager of show (Name & Address of the Company/Organisation ) and do hereby solemnly undertake and declare as under:-

1. That I am competent to apply for the Performance License on behalf of above company (Confirmed Booking Slip to be attached).
2. That I am applying for Performance License to be organized at the \_\_\_\_\_ (Name/ Address of the Premises on/from \_\_\_\_\_ to \_\_\_\_\_ & show at \_\_\_\_\_ (AM/PM)
3. That this performance/show is about \_\_\_\_\_ (Details of performance).

That I do hereby undertake the above

- (b) Any indecency of dress, dance, movement or gesture;
- (c) Any offensive personation or representation of any individuals;
- (d) Anything calculated or likely to excite feeling of sedition or political discontent;
- (e) Anything calculated or likely to cause riot or breach of peace, or to promote or excite hostile feelings between different classes; or to wound the religious feelings of any individual or class of individuals;
- (f) Any dangerous exhibition or display of a performance or game with wild beasts, except in so far as it is an item of performance in a circus which shall be governed by regulations in Chapter XI (applicable for circuses) of these regulations;
- (g) Any performance or game involving risk, damage or danger to the audience or public;
- (h) Any speech, ceremony or any other item not covered expressly by the terms of the performance license.

5. That the expected audience for the above said performance/function to the best of my knowledge will be approximately..... persons.
6. That the permission for the use of ground for holding the Mela has been obtained from the land owning agency.

7. That free access shall be provided to such place to a police officer or officer of the Licensing Branch, MCD/NDMC, DDA, Electrical Inspector, Fire Department for entering the same for the exercise their duties.
8. That one week prior to the event I shall submit the Electrical safety certificate, Fire safety certificate and the clearance for the joy rides from the Mechanical Inspector to the Licensing Branch. Any performance License granted to me shall be conditional and subject to my submitting the following documents.
9. That the above show/performance is :
  - (i) Free entry for all based on invitations.
  - (ii) Free entry without invitations
  - (iii) Ticketed show , the details of which are given in the application form.
10. That I shall abide by all the instructions of the Licensing Authority as may be given to me from time to time in public interest, and all the safety conditions prescribed for temporary structures as per the Regulations for Licensing and Controlling Places of Public Amusement (Other than Cinemas) and performances for public amusement, 1980.

I agree with the conditions above and undertake, as organiser to implement These conditions on ground.

Signature of the organiser /Applicant

Deponent

**Verification:-**

Verified at New Delhi on.....day of .....that the contents of the Affidavit are true to the best of my knowledge and belief and no part of thereof is incorrect and nothing material has been concealed there from.

Deponent